

PAINT THE TOWN RULES

for the week beginning 8:00am Monday October 14th to 12:00 noon Saturday October 19th:

- All Artists will be automatically enrolled in the OPEN Division unless you declare at registration that you are entering as an Emerging Artist. Definitions are as follows:
 - **Emerging Artist Division:** For new artists only, who have limited art experience. Awards for this division are limited to 1st- \$300/2nd- \$200/3rd- \$100 along with possible individual patron awards. **Past Emerging Artists are not eligible for this division.**
 - **Open Division:** Artists who have demonstrated skills and where artists from various backgrounds and experience levels participate. Typical Awards for this division include Best of Show, 2nd, 3rd, Body of Work, Spirit of the West, Memorial Awards, Patron Awards, and others.
- Open to 2D or 3D original work. No Computer - generated images or remarked Giclees.
- Artists must be registered, fee paid and checked in prior to beginning work.
- Canvases/Materials must be stamped prior to any work being completed.
- Overall size framed of submissions: minimum 5"x7" to maximum 24"x36" you are able to submit four (4) pieces of completed artwork.
- Paint the Town Stamp must be visible at all times (front or back, artist's choice) on completed and framed work.
 - Paintings not exhibiting the "PTT" stamp at all times are automatically disqualified from judging AND exhibit/sale.
 - For paintings requiring a backer board, provide a complete cutout window so that the original stamp is visible at all times with no manipulation – no flaps.
 - Backer boards or frame backs will not be stamped.
 - No Stamps will be affixed after artwork is completed.
 - Work will not be dismantled to find the stamp. It is the responsibility of the artist to ensure the stamp is readily visible at submission, judging and exhibition.
- Work must be completed on site.
- Work must be completed within the boundary map provided or at one of the identified out-of-boundary locations depending on the day. Check the daily event sheet for specific painting venues for each day. You can paint anything you can see from within the boundary.
- Work on Friday October 18th is limited to identified blocks in downtown Florence. Map provided. You must stay in the boundaries. Anything you can see you can paint. You may go into stores (with permission) or to the alley.
- Painting will begin Monday October 14th after check-in and end at 12 o'clock noon on Saturday October 19th.
- **Final Art Submission Deadline is Saturday Oct. 19, 2024, at 12:00 NOON to the Bell Tower 201 E. 2nd St. Florence.**
- All work must be properly framed, tagged and identified at submission.
 - Each entry must have a secure wire attached to the frame for hanging – no sawtooth hangers, cardboard loops, holes, etc.
 - PAINT THE TOWN STAMP MUST BE VISIBLE AT ALL TIMES WITH NO MANIPULATION.
 - Complete the Artists Inventory, Hang Tags & Gallery Cards. *(Please make sure that the provided identification hang tags are filled out legibly and affixed to the back of each piece and that the*

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Artists Gallery Card is filled out and paperclipped to the hang tag) Intake people will keep the Artists Inventory Sheet once an item is submitted. For further submissions, please ask the intake person for your sheet.

- All work must remain on display & for sale at the Bell Tower from Oct. 19th – Nov. 19th. Pick up starts 11/19/2024.
- Commission of 30% for non-members & 25% for members will be retained by F.A.C.
- **Side Sales are not allowed.** All art produced during the event must be sold through the Florence Arts Council. (There is a Purchasers Award Form in your packet; if you need additional forms, pick them up at the Bell Tower.) This allows you to pre-sell and allows the Purchaser early entry to the Patrons Events.
- Best of Show Artist will grant F.A.C. use of the winning entry image to be used in next year's advertisements for Paint the Town event. In addition, all award winners will grant F.A.C use of images to be used in Paint the Town event sponsorship promotions.

QUICK DRAW COMPETITION RULES: 12-4pm Saturday October 19th only.

- A Quick-Draw Competition at a Mystery Location will be held on Saturday starting at 12 noon. Location will not be released until noon. Here are the Separate Rules:
- All painting must be done within the specific mystery location. There may be various props available, but the artists can paint any subject matter they choose within sight of the mystery location.
- Participants must be registered artists with Paint the Town.
- Artists may register and start late; however work must still be completed within the allotted time frame.
- Artists will be allowed to work on and exhibit ONE (1) painting during the Quick Draw Event.
- Painting must be delivered to the Bell Tower Cultural Center framed & ready for hanging (hanging wire must be securely attached – no sawtooth hangers or cardboard hangers) & with Tags by 4:00pm. (minimum & maximum sizes are 5x7 to 24x36 framed.)

SCHEDULE for the Quick Draw Competition:

- 12:00pm: Mystery location will be announced at the Bell Tower and Maps will be made available. Artists can set-up at the Mystery Location wherever they choose to paint.
- 1:00pm: Artists must bring their blank canvas or panel to the Mystery Location to register and have panels numbered.
- 1:15pm: Panels will be numbered and given back to the artists at the registration site, the start announced, artists will return to their easels and the Quick-Draw painting will begin.
- 3:00pm: Painting must cease, and work must be brought in for framing and tagging.
- 4:00pm: Painting must be delivered to the Bell Tower Cultural Center ready for hanging with completed artist tags attached by 4:00pm. (Make sure your Quick Draw Panel Number is on the gallery card where noted and visible on the painting – front or back.)

MOST OF ALL, HAVE AN ENJOYABLE WEEK OF PAINTING!